



THE GRACE HOPPER CABARET

APPLICATION

Event Title _____ Application date _____

Group or Organization _____

Performance Date (1st choice) _____

(2nd choice) _____

Start/End times of event _____

Type of event _____

(i.e. film, play, concert, dance, lecture, improve, etc.)

Applicant's Name _____ Net ID _____

College: _____ Year _____ Email _____

Phone: _____

Applicant's Signature _____

Date _____

- - - - -

Approved _____

Date _____

Grace Hopper Cabaret Theater Guidelines

NOTE: THESE REGULATIONS ARE SUBJECT TO CHANGE AT THE DISCRETION OF THE MASTER'S OFFICE.

1. Applications may be submitted by any undergraduate enrolled full-time in Yale College.
2. All reservations require a security deposit of \$150. Checks should be made out to Yale University. The full cost of any repairs due to damage caused by or resulting from an event will be deducted from the deposit. Applicants will be held responsible for any additional damages, and will be bursar billed if checks bounce, or if the amount of damages exceeds \$150.
3. Since the Cabaret is located in the basement of a residential space, Undergraduate Regulations regarding noise and other disturbances--including quiet hours--are in effect. Applicants are responsible for ensuring that the activity does not disrupt the sleep, study, or other activities of students living in nearby entryways, especially after 11 p.m. on weeknights or after 1 a.m. on weekends.
4. Users of the theater must meet prior to any rehearsals or performances with the designated student Theater Manager to review rules and regulations.
5. For major shows, approved production slots generally run from 9am Sunday to 1am the following Sunday, though shorter/longer residencies may be approved at the discretion of the Master's Office. Other kinds of events (e.g., screenings, concerts, comedy shows) may apply for single or multiple-day residencies.
6. The theater is intended for theater workshops or relatively small productions/events that do not require construction or installation of fixed sets. Fixed sets or sets requiring substantial construction are not permitted in the theater as determined by the Yale Fire Marshal's Office and the Office of Undergraduate Production. As such, no painting and/or construction of set pieces will be allowed in the theater.
7. An inventory of lighting, sound, video equipment, and soft goods is available to those qualified and approved to use them by the Office of Undergraduate Productions. Details regarding such use will be reviewed and approved by the Office's Technical Advisor assigned to your production.

8. The theater, control booth, dressing and storage rooms must never be left open or unattended.
9. No permanent alterations or attachments to the theater's facilities will be permitted. This includes painting and the use of fasteners (nails, screws, staples, etc.) on the walls and/or floor of the stage; weights may be used to secure temporary set pieces. Additionally, no tape, pushpins, nails, or fasteners of any type are allowed on the walls or floors of the auditorium, control booth, dressing rooms, storage area, or restrooms. Spike marks for dance or theater productions are permitted if made with colored spike tape (available for purchase at the Yale School of Drama and the Office of Undergraduate Productions). All other kinds of tape are strictly prohibited.
10. All ladder work requiring access to the Theater grid (for the hanging of lights, soft goods, set pieces, etc.) MUST be supervised by the Office of Undergraduate Productions personnel.
11. Absolutely no smoking, candles, or open flame are allowed at any time. Exit signs may never be dimmed, turned off, covered, or altered in any way.
12. Fire and safety inspections are absolutely required for ALL EVENTS and will be coordinated through the Office of Undergraduate Productions.
13. The Grace Hopper Cabaret has a flexible capacity up to a maximum of 74, dependent upon approved seating configuration, including fixed seats and handicap spaces. No standees are allowed. This capacity may not be exceeded. Failure to adhere to this restriction may result in interruption of your performance and/or event cancellation.
14. Applicants are responsible for ensuring that the Theater and all adjacent areas (including stairwells and entryways) are cleared following all rehearsals and performances. Failure to do so will result in charges to cover full cleaning costs.
15. Students agree to abide by all regulations as listed on the website of the Office of Undergraduate Productions (<http://www.yale.edu/oup>), the Yale University Undergraduate Theater Guidelines, Yale College Undergraduate Regulations, and all Yale Fire Marshal directives determined during the review and inspection process. All Yale College Undergraduate Regulations apply; violations may be referred to the Yale College Executive Committee.
16. The Theater is styled as a cabaret and all furniture shall remain in the main auditorium. If necessary, the tables may be moved against the walls, but no furniture is to be moved to the hallways, lobby area, or greenroom dressing areas.
17. All outside (non-Yale) performers must provide an insurance certificate as outlined by the Office of Risk Management (www.yale.edu/riskmanagement).

18. Queries related to the Grace Hopper Cabaret space should be directed to the Theater Manager and/or the Operations Manager.

I have received a copy and agree to abide by these guidelines. I understand that submission of this application does not guarantee use of the theater. The reservation is not complete until approved and signed by the Grace Hopper Operations Manager.

Name

Date